



COURSE DESCRIPTION - SYLLABUS

Course name

Interior architecture

Course

Field of studies

ARCHITECTURE

Scope of studies (speciality)

-

Level of studies

second degree

Form of studies

stationary

Year/semester

II/2

Profile of studies

general academic

Language of the course

Polish

Requirements

elective

Number of hours

Lecture

15

Laboratory

0

Other (e.g. online)

Practical classes

0

Projects/seminars

0

Number of ECTS credits

2

Lecturers

Responsible for the course/lecturer:

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Responsible for the course/lecturer:

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mgr Paulina Kowalczyk

Initial requirements

- student has systematic, theoretically based general knowledge covering the key issues of architecture and urban planning, ☐ student has knowledge required to understand social, economic, legal and other non-technical conditions of architectural designing
- student is able to get information from literature, databases and other, properly adjusted sources, also in English; is able to integrate information, interpret it and draw conclusions, and form and justify opinions
- student understands the need to learn for the entire life, is aware of the social role of an architect and the liability for the decisions made

Purpose of the course

1. Developing the skills of conscious designing, especially as regards creating the space inside buildings.
2. Acquiring extended theoretical and practical knowledge in interior designing, taking into account the aesthetic, composition, functional and social aspects.
3. Learning the latest tendencies in designing architectural interiors.
4. Preparation to undertake scientific research. Acquiring theoretical knowledge required to execute a research project within the subject: Theory and research methods in architectural designing.
5. Learning the methods and ways of implementation of the latest scientific achievements in architecture and urban planning on selected examples

Learning effects

Knowledge

A.W5. the rules of universal designing, including the idea of designing the areas and buildings accessible for all users, especially the persons with disabilities, in architecture, urban and spatial planning, and ergonomics principles, including ergonomic parameters required to ensure full functionality of the designed space and objects for all users, especially the persons with disabilities;

A.W8. interdisciplinary nature of architectural and urban designing, and the need to integrate knowledge from other fields, and its application during the designing process in cooperation with specialists in the respective fields.

Skills

A.U9. to integrate information from various sources, to interpret it and subject to critical, detailed analysis, and to draw conclusions, and to form and justify opinions, and demonstrate their association with the designing process, based on the available research achievements in a given field;



Social competence

Learning effects verification methods and evaluation criteria

Learning effects described above are verified in the following manner:

A cycle of lectures in the subject: Theory and research methods in architectural designing. Interior designing constitutes theoretical background for the research project in the course: Research and design workroom (sem. 3). Lectures are concluded with an independent credit. There shall be two deadlines for getting the credit, whereas the second deadline is a retake. Forming grade: ☐ Presence and active participation in lectures. Adopted grading scale: 2.0; 3.0; 3.5; 4.0; 4.5; 5.0 Summary grade: ☐ Based on the contents of the lectures the student is obliged to solve a test subject to evaluation. ☐ The grade will also be based on the student's attendance at the lectures. Adopted grading scale: 3.0; 3.5; 4.0; 4.5; 5.0

Curriculum contents

1. TOWARDS THE ARCHITECTURE OF PRACTICAL ENCHANTMENT*) – Interior designing as a dialogue between aesthetics, ergonomics, and economy. Space classification. Equal, transparent, and toxic spaces.
2. THE PAST IN THE PRESENT - The history of architectural interiors, comparison of material, aesthetic and formal solutions applied. References to the contemporaneity.
3. Sacrum and profanum in architecture.
4. The theory of an open form - Oskar Hansen.
5. Colour in architectural interior.
6. Spatial structures in interior designing - art and acoustic issues.
7. New dimension of space. Style and design in contemporary interior architecture. *) Lecture's title based on Ch. Jencks, K. Kropf, *Teorie i manifesty architektury współczesnej*, Warszawa, 2013

Teaching methods

- Problem-centred lecture - multimedia presentations, discussion
- Case Study
- eLearning Moodle (the system for supporting teaching process and distance learning)

Literature

Basic

1. Hall E.T, *Ukryty wymiar*, PIW, Warszawa 1978.
2. Gałązkiewicz I., *Projektowanie doświadczeń*, Wydawnictwo Słowa i Myśli, Lublin 2017.



3. Pallasmaa J., Myśląca dłoń, Instytut Architektury, Kraków 2012.
4. Pallasmaa J., Oczy skóry – architektura i zmysły, Instytut Architektury, Kraków 2012.
5. Sudjic D., Język rzeczy. Dizajn i luksus, moda i sztuka. W jaki sposób przedmioty nas uwodzą. Wydawnictwo Karakter, Kraków 2013.
6. Trzeciak P., Historia, psychika, architektura, PIW, Warszawa 1988.
7. Zumthor P., Myślenie architekturą, Wydawnictwo Karakter, Kraków 2010.

Supplementary

1. Norberg-Schulz Ch., Bycie, przestrzeń, architektura, Wydawnictwo Murator, Warszawa 2000.
2. Norberg-Schulz Ch., Znaczenie w architekturze zachodu, Wydawnictwo Murator, Warszawa 1999.
3. Rasmunssen S.E., Odczuwanie architektury, Wyd. Murator, Warszawa 1999.
4. Słuchocka K., Architektura a styl życia, Przestrzeń toksyczna, przestrzeń transparentna, przestrzeń tożsama - Wydział Architektury Politechniki Poznańskiej, Poznań, 2015, s. 113-127.
5. Słuchocka K., Gdy architektura staje się obrazem, a obraz czytany jest k architektura, Czasopismo Techniczne, Architektura, Politechnika Krakowska, Kraków, 2015, s. 219-225.
6. Barbara Świt-Jankowska, Przestrzeń edukacji w kontekście rozwoju zrównoważonego (w:) Architektura wobec wyzwań zrównoważonego rozwoju, t. 2, Wydawnictwo Politechniki Poznańskiej, Poznań 2016, s. 163-170.
7. Żórawski J., O budowie formy architektonicznej, Arkady, Warszawa 1962.

Average student workload balance

	Hours	ECTS
Total workload	40	2,0
Classes requiring direct contact with the teacher	17	1,0
Student's own work (literature studies, preparation for laboratory classes/ practical classes, preparation for colloquia/ exams, execution of a project) ¹		

¹ delete as appropriate or add other activities